

Sonate N° 1 in A

Trombone & Piano

Stephan Braun

EMR 2124

Solo Stimme / Voix / Part : b

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SONATE Nr. 1 in A

für Posaune und Klavier (1995)

I.

Allegretto, mit "schwarzem" Humor

Stephan Braun (*1978)

tempo ad libitum

tempo ♩ = 112

Klavier

fff *pp*

Red. Sub *

5

accel.

cresc.

(Sub)

8

(Sub)

11

a tempo

f *p*

pp

simile

(Sub)

15

Musical score for measures 15-17. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, followed by a melodic line with dynamics *mf*, *p*, and *cresc.*. The grand staff features a treble clef with a melody and a bass clef with accompaniment. Dynamics include *mp* and *p*. A dashed line at the bottom is labeled *8vb* and *simile*.

18

Musical score for measures 18-20. The system includes a bass line and a grand staff. The bass line has dynamics *mf* and *f*. The grand staff has dynamics *mf* and *p*. A dashed line at the bottom is labeled *(8vb)*.

21

Musical score for measures 21-23. The system includes a bass line and a grand staff. The bass line has a *cresc.* dynamic. The grand staff has a *cresc.* dynamic. A dashed line at the bottom is labeled *simile* and *(8vb)*.

24

Musical score for measures 24-26. The system includes a bass line and a grand staff. The bass line has dynamics *ff* and *f*. The grand staff has a *cresc.* dynamic. A dashed line at the bottom is labeled *Red. **, *Red. **, and *simile*, followed by *(8vb)*.

II.

♩ 40 - 52

Largo - "Todesmarsch"



p secco

4 *con sordino* *poco mosso*
p

7

10 *poco cresc.*

13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff contains a melodic line with a triplet of eighth notes in measure 15. The grand staff contains a rhythmic accompaniment with chords and single notes.

16

Musical score for measures 16-18. The system consists of three staves. The top staff has a melodic line with a crescendo hairpin. The grand staff below has a rhythmic accompaniment. The instruction *poco cresc.* is written in the middle of the grand staff.

19

Musical score for measures 19-21. The system consists of three staves. The top staff has a melodic line with a crescendo hairpin. The grand staff below has a rhythmic accompaniment. The instruction *cresc.* is written in the middle of the grand staff.

22

Musical score for measures 22-24. The system consists of three staves. The top staff has a melodic line with dynamic markings *f* and *p*. The grand staff below has a rhythmic accompaniment with dynamic markings *f* and *p*.

Sub^b lor

III.

Prestissimo - "Finale"

♩ = 144

Musical notation for measures 1-4. The piece is in 2/2 time. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamic is *pp* and the instruction is *senza tono*. A small asterisk is located below the first measure.

5

Musical notation for measures 5-8. The right hand has rests. The left hand plays notes in the bass clef. Measure 5 has a dynamic of *f* and a *8vb* marking. Measure 7 has a dynamic of *pp*.

10

Musical notation for measures 9-13. The right hand plays chords and a triplet of eighth notes in measure 10. The left hand plays notes in the bass clef. Measure 11 has a dynamic of *f* and a *8vb* marking.

14

accel.

Musical notation for measures 14-17. The right hand plays a melodic line in the treble clef. The left hand has rests. Measure 14 has a dynamic of *p* and the instruction *stacc.*. A *(8vb)* marking is present below the first measure.

18

Musical notation for measures 18-21. The right hand plays a melodic line in the treble clef. The left hand has rests. Measure 18 has a *cresc.* marking. A *(8vb)* marking is present below the first measure.

22

Musical notation for measures 22-25. The system consists of two staves. The upper staff is a bass clef with a dashed line below it labeled (8vb). The lower staff is a bass clef. The music features a sequence of eighth and sixteenth notes in the upper staff, with some chords in the lower staff.

26 *molto rit.*

a tempo

Musical notation for measures 26-29. The system consists of two staves. The upper staff is a bass clef with a dashed line below it labeled (8vb). The lower staff is a bass clef. Measure 26 is marked *molto rit.* and measure 29 is marked *a tempo*. There is a *loco* marking in measure 27. A *ff* dynamic marking is present in measure 28. A slur is present in measure 29. A dashed line labeled (8vb) is at the bottom of the system.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is a bass clef with a dashed line below it labeled (8vb). The lower staff is a bass clef. The music is marked *mf* in measure 30 and *simile* in measures 31-33. A crescendo hairpin is shown in measure 33. A dashed line labeled (8vb) is at the bottom of the system.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is a bass clef with a dashed line below it labeled (8vb). The lower staff is a bass clef. The music is marked *f* in measure 34 and *cresc.* in measure 37. A dashed line labeled (8vb) is at the bottom of the system.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff is a bass clef with a dashed line below it labeled (8vb). The lower staff is a bass clef. The music features triplets in measures 38 and 39. A *ff* dynamic marking is present in measure 40. A dashed line labeled (8vb) is at the bottom of the system.

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